

P. TCHAIKOVSKY

VIOLIN CONCERTO IN D MAJOR

OPUS 35

Allegro moderato.

Flauto I.

Flauto II.

2 Oboi

2 Clarinetti
in A

2 Fagotti

Corni in F
I II

III IV

2 Trombe
in D

Timpani
in A-D

Violino
Solo

Violino I

Violino II

Viola

Violoncello

Contrabasso

8

Fl.

Ob.

Cl.

Fg.

Timp.

Vi.

Vla.

Vc.

B.

poco a poco cresc.

p

marcato
mf

piu f

pp cresc. poco a poco

p

cresc.

p cresc.

p

cresc.

p

cresc.

Detailed description: This is a page of a musical score, page 3, featuring woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin I (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The percussion section includes Timpani (Timp.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The Flute and Oboe parts have a melodic line in the first measure, followed by rests. The Clarinet and Bassoon parts have a sustained chord in the first measure, followed by rests. The Timpani part has a series of chords, starting with a *pp* dynamic and a *cresc.* marking, followed by a *poco a poco* marking. The Violin I part has a melodic line starting in the third measure, marked *p* and *cresc.* The Viola part has a sustained chord in the third measure, marked *p* and *cresc.* The Violoncello and Double Bass parts have a sustained chord in the first measure, marked *p* and *cresc.* The Oboe part has a melodic line in the fourth measure, marked *marcato* and *mf*, followed by a *piu f* marking in the fifth measure.

14

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

mf

f

ff

cresc.

6
29

V.S. *dolce*

VI.

Vla.

Vc. *arco*

B. *arco*

33

V.S. *mf*

VI. *p*

Vla.

Vc.

B.

37

V.S. *cresc.* *p*

40

V.S.

VI. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

B. *pizz.* *p*

43

V.S. *cresc.*

VI. *arco* *dolce*

Vla. *arco* *dolce*

Vc. *arco*

B. *arco*

47

V.S. *f* *dim.* **Ben sostenuto il tempo.**

VI.

Vla.

Vc.

B.

50

V.S. *f*

VI. *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

53

V.S. *f*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

B. *cresc.*

56

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

V.S.

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

A musical score page showing measures 58 through 60. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violoncello Soloist (V.S.), Violin I (VI.), Viola (Vla.), Violoncello Ensemble (Vc.), and Double Bass (B.). Measures 58 and 59 feature sustained notes from the woodwinds and strings, while measure 60 introduces a strong, rhythmic pattern across all parts, marked with a forte (f) dynamic. The V.S. part has a complex melodic line with triplets and sixteenth notes. The VI., Vla., Vc., and B. parts have more active rhythmic patterns in measure 60.

69

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

Vi.

Vla.

Vc.

B.

The musical score is written for a full orchestra. It consists of two measures, 69 and 70. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a complex, rhythmic pattern in measure 69. The Cor Anglais and Violoncello have a more melodic line. In measure 70, the woodwinds and strings continue their pattern, while the Cor Anglais and Violoncello have a more melodic line. The Violoncello and Double Bass have a more melodic line. The Violoncello and Double Bass have a more melodic line.

64

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

cresc.

dim.

dim.

dim.

dim.

dim.

dim.

66

V.S.

dim.

p

The musical score is for measures 64, 65, and 66. The key signature is one sharp (F#). The time signature is 4/4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). Measures 64 and 65 show a crescendo in the strings and woodwinds. Measure 66 shows a decrescendo in the strings and woodwinds, with a piano (p) dynamic marking in the Violoncello staff.

69

V.S. *con molto espr.*

VI. *pp*

Vla. *pp*

Vc. pizz. *pp*

B. pizz. *pp*

73

V.S.

VI. *pp*

Vla.

Vc. arco

B. arco *pp*

77

V.S. *poco cresc.* *f*

VI. *poco cresc.* *pp poco cresc.*

Vla. *pp poco cresc.*

Vc. *poco cresc.*

B. *poco cresc.*

81

Cl. *mf*

Cor. I. II. *pp*

V.S.

Vi. *p* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Vc. pizz. *p* *poco a poco cresc.*

B. *p* *pizz.* *poco a poco cresc.*

85

Ob. *pp poco cresc.*

Cl. *pp poco cresc.*

Fg. *pp poco cresc.*

Cor. I. II. *pp poco cresc.*

V.S. *poco a poco cresc.*

Vi. *mf*

Vla. *mf*

Vc. *mf* arco

B. *mf* arco

[illegible]

Fig. ⁹²

Cor.

V.S.

VI.

Vla.

Vc.

B.

mf

99

Fl.

Ob.

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

101

Fl.

fp

Cl.

fp

fp

Cor.

I. II.

p

V.S.

fff

Vi.

fp

fp

Vla.

f

Vc.

f

p

B.

f

p

104

Fl.

Cl.

Cor.

I. II.

V.S.

Vi.

poco cresc.

poco cresc.

Vla.

poco cresc.

Vc.

poco cresc.

B.

poco cresc.

107 *Piu mosso.*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

V.S. *p*

Vl. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

109

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

V.S. *p*

111 Poco piu lento.

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

V.S. *pp* poco a poco cresc. *3*

Vi. *pp* poco a poco cresc. *3*

Vla. *pp* poco a poco cresc.

Vc. *pp* poco a poco cresc.

B. *pp* poco a poco cresc.

113

Ob. *p* *f* *mf* *f*

Cl. *f* *mf* *f*

Fg. *f* *mf* *f*

Cor. *f* *f* *f*

V.S. *cresc.* *3* *3*

Vi. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

B. *mf* *f* *mf* *f*

116

Fl.

mf *f* *mf* *f*

Ob.

mf *f* *mf* *f*

Cl.

mf *f* *mf* *f*

Fg.

mf *f* *mf* *f*

Cor.

mf *f* *mf* *f*

V.S.

3 3

Vl.

mf *f* *mf* *f*

Vla.

mf *f* *mf* *f*

Vc.

mf *f* *mf* *f*

B.

mf *f* *mf* *f*

Piu mosso.

118

Fl.

mf *f*

Ob.

mf *f*

Cl.

mf *f*

Fg.

mf *f*

Cor.

mf *f*

Trbe.

f

Timp.

f

V.S.

ff

3

Vl.

mf *f*

Vla.

mf *f*

Vc.

mf *f*

B.

mf *f*

122

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

mf cresc.

cresc.

I.II.

3

3

Detailed description of the musical score: The score is for a full orchestra. Measures 122-124 are shown. In measure 122, the woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violoncello, Viola, Violin, Bass) are playing. The woodwinds have a melody marked 'mf cresc.' and 'I.II.' in measure 124. The strings are playing a rhythmic pattern. In measure 123, the woodwinds continue their melody, and the strings continue their rhythmic pattern. In measure 124, the woodwinds continue their melody, and the strings continue their rhythmic pattern. The score is written in G major (one sharp) and 2/4 time.

[illegible]

128

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VI.

Vla.

Vc.

B.

This musical score page contains measures 132 through 135. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra. Measures 132-134 show various melodic and harmonic developments across the sections. Measure 135 features a strong dynamic shift to *ff* (fortissimo) for many instruments, with some playing triplets. The page number 25 is in the top right corner.

136

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vi.

Vla.

Vc.

B.

This musical score page contains measures 136 through 139. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 136 and 137 feature complex woodwind and string patterns with many triplets. Measures 138 and 139 show a transition with some instruments resting while others continue their melodic or harmonic lines. The Flute and Violin parts have long, sweeping melodic lines with ties across measures. The Oboe, Clarinet, and Bassoon parts play rhythmic patterns, often in triplets. The Trumpet and Timpani parts have more sparse, punctuated entries.

144

Fl.

p *mf*

Ob.

p *mf*

Cl.

p *mf*

Fg.

p *f*

Cor.

mf *mf* *mf*

Vi.

mf p *mf*

Vla.

mf

Vc.

mf

B.

mf

This musical score page contains measures 144 through 147. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Bass) are grouped together on the left, while the brass (Coronet) is on the right. The score is written in G major (one sharp) and 4/4 time. Measure 144 shows a dynamic shift from piano (*p*) to mezzo-forte (*mf*) for the woodwinds. The strings play a rhythmic pattern of eighth and sixteenth notes. Measures 145 and 146 continue the woodwind entries with various articulations like accents and slurs. The Corinet enters in measure 145 with a sustained note. The strings maintain their rhythmic accompaniment throughout the measures.

152

Fl.

mf *p* *mf*

Ob.

p *mf* *mf*

Cl.

mf *p* *mf* *mf*

Fg.

mf

Cor.

p

Trbe.

p

Vl.

mf *p* *mf*

Vla.

mf *p* *mf*

Vc.

mf *p* *mf*

B.

mf *p* *mf*

This musical score page contains measures 152 through 155. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Bass) are active throughout. The woodwinds play melodic lines with various dynamics, while the strings provide a rhythmic and harmonic foundation. The brass section (Coronet, Trumpet) is mostly silent, with only the Coronet playing a few notes in measure 152. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

160

Fl.

ff

f

mf

Ob.

ff

mf

f

mf

Cl.

ff

mf

f

mf

Fg.

ff

mf

f

mf

V.S.

f

mf

pizz.

pp

pizz.

pp

Vla.

ff

f

pizz.

pp

Vc.

ff

f

pizz.

pp

B.

ff

f

pizz.

pp

163

V.S.

Vl.

Vla.

Vc.

B.

166

Fg. *p*

V.S.

VI. *arco*
p
arco
p
arco
p

Vla. *p*

Vc. *p*

B. *p*

169

Fg. *p*

V.S.

VI. *pizz.*
pp
pizz.
pp
pizz.
pp

Vla. *pp*

Vc. *pp*

B. *pp*

172

V.S.

VI.

Vla.

Vc.

B.

175

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

p

p

arco

arco

arco

arco

arco

178

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

arco

pizz.

181

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

184

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cor. I.II. *p cresc.*

V.S.

VI.

Vla.

Vc.

B.

187

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

Trbe.

ff

Timp.

V.S.

ff

Vi.

ff

Vla.

ff

Vc.

ff

B.

ff

191

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vi.

Vla.

Vc.

B.

195

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

Trbe.

ff

Timp.

f *p* *f* *p*

Vl.

ff

Vla.

ff

Vc.

ff

B.

ff

199

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

[illegible]

207

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

The musical score for page 41, measures 207-210, is written for a full orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violoncello (Vc.), Viola (Vla.), Violin (Vl.), and Bass (B.). The score shows a complex orchestral arrangement with various rhythmic patterns and dynamics. The Flute and Violin parts feature intricate melodic lines with many accidentals. The Oboe, Clarinet, Bassoon, and Cor Anglais parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet and Timpani parts add to the overall texture with rhythmic figures. The Violoncello and Bass parts provide a solid foundation with sustained notes and rhythmic patterns. The Viola part is also present but has fewer notes. The score is marked with a forte (ff) dynamic in measures 207 and 209.

211

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

ff

Cadenza

ff

legato

VI.

Vla.

Vc.

B.

Detailed description: This block contains the musical score for measures 211 and 212. The staves are arranged vertically. Measures 211-212 show a cadenza for the Violoncello (V.S.), marked with 'ff' and 'legato'. The other instruments (Fl., Ob., Cl., Fg., Cor., Trbe., Timp., VI., Vla., Vc., B.) have rests in these measures.

212

V.S.

212

V.S.

212

V.S.

8va

8va

Detailed description: This block contains the continuation of the musical score for measures 212 and 213. The Violoncello (V.S.) part continues with a melodic line, marked with '8va' (octave) and 'ff'. The other instruments are not shown in this block.

212 V.S. 

212 V.S. 

212 V.S. 

212 V.S. 

212 V.S. 

212 V.S. 

212 V.S. 

212 V.S. 

212 V.S. 

212 V.S. 

212 *a tempo*

Fl. *p*

V.S. *p*

Vi. *pp*

Vla. *pp*

Vc. *pizz.* *pp*

B. *pizz.* *pp*

215

Fl. *pp* *dolce*

V.S. *dolce* *cresc.*

Vi. *pp* *dolce* *poco cresc.*

Vla. *pp* *dolce* *poco cresc.*

Vc. *arco* *pp* *poco cresc.*

B. *arco* *pp* *poco cresc.*

218

V.S. *f*

Vi. *p*

Vla. *p*

Vc. *p*

B. *p*

221 V.S. 

223 Cl. *pp*
Fg. *pp*
V.S. *mf*
Vl. *pp* pizz.
Vla. *pp* pizz.
Vc. *pp* pizz.
B. *pp* pizz.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

227 Cl. *mf*
Fg. *mf*
V.S. *f*
Vl. *mf dim.*
Vla. *mf dim.*
Vc. *mf dim.* arco
B. *mf dim.* arco

231

V.S. *dim. molto* **Ben sostenuto.** *p grazioso*

VI. *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

234

V.S. *3*

VI. *3*

Vla. *3*

Vc. *3*

B. *3*

237

V.S. *3*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

B. *cresc.*

240

V.S. *8va-----*

3

3

Vl.

Vla.

Vc.

B.

242

Ob.

Cl.

Fg. *ff*

Cor.

V.S. *f* *cresc.* *8va-*

Vl. *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

B. *pizz.* *f*

244

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

cresc.

f

Sva

The musical score for page 48, measures 244-246, is presented below. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. Measures 244 and 245 show a crescendo in the woodwinds and strings, while the Flute and Oboe are silent. Measure 246 features a forte (f) dynamic for the Flute and Oboe, and a 'Sva' (Sustained) marking for the Violin I part.

246

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S.

Vl. *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

B. *arco* *ff*

248

V.S.

VI.

Vla.

Vc.

B.

250

Cor.

V.S.

VI.

Vla.

Vc.

B.

I. II.

pp

con molto espress.

p

pp

pizz.

pp

pizz.

pp

p

255

Fg.

V.S.

VI.

Vla.

Vc.

B.

p

pp

arco

arco

pp

pp

259

Cl.

Fg.

V.S.

Vi.

Vla.

Vc.

B.

pp cresc.

cresc.

pp

8va

p

p cresc.

p cresc.

p cresc.

pp

pp

pp

pp

263

Fl.

Cl.

Fg.

Cor.

V.S.

Vi.

Vla.

Vc.

B.

cresc.

pp

p

8va

3

3 cresc.

f

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

[illegible]

54

275

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

277

Cl.

Cor.

V.S.

VI.

Vc.

B.

pp

pp

pp

pp

pp

pp

I.H.

8va-

8va-

280

Cl.

Cor.

V.S.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

VI.

mf

mf

Vla.

mf

Vc.

mf

B.

mf

283

Piu mosso.

Ob.

pp

Cl.

pp

Fg.

pp

Cor.

I. II.

p

V.S.

p

3 3 3

VI.

Vla.

Vc.

B.

56

286

Ob.

Cl.

Fg.

Cor.

V.S.

3

poco a poco cresc.

3

3

Vl.

pp

poco a poco cresc.

pp

poco a poco cresc.

Vla.

pp

poco a poco cresc.

Vc.

pp

poco a poco cresc.

B.

pp

poco a poco cresc.

289

Ob.

Cl.

Fg.

Cor.

V.S.

3

3

3

Vl.

f

mf

f

Vla.

f

mf

f

Vc.

f

mf

f

B.

f

mf

f

[illegible]

[illegible]

Allegro gusto.

[illegible]

[illegible]

64

317

Cor.

III.IV.

mf

V.S.

cresc.

3

ff

3

p

cresc.

3

VI.

p

f

p

f

Vla.

f

f

Vc.

f

p

cresc.

f

B.

f

p

cresc.

f

This musical score page contains measures 64 through 66. The top system features the Cor. (Coronet) part, which is mostly silent in measures 64 and 65, then enters in measure 66 with a melodic phrase marked *mf*. The V.S. (Violoncello Solo) part plays a complex, fast-moving line with triplets and crescendo markings throughout. The VI. (Violin I) and Vla. (Viola) parts have melodic lines with dynamic markings of *p* and *f*. The Vc. (Violoncello) and B. (Bass) parts play a steady eighth-note accompaniment, with the Vc. part including crescendo markings. The score is written in a key with two sharps (F# and C#) and a 12/8 time signature.

Piu mosso.

324

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *ff* *fff*

Vi. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

332

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

This musical score page contains measures 68 through 70, marked with rehearsal symbol 332. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violoncello (V.S.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex pattern involving quarter and eighth notes. The percussion section, including the timpani and triangle, provides a steady rhythmic accompaniment.

335

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

The musical score for page 69, measures 335-338, is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin Section (V.S.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The music features a variety of rhythmic patterns and melodic lines across the instruments. The Flute and Oboe parts have a similar melodic line, while the Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Cor Anglais, Trumpet, and Timpani parts have a more complex, syncopated rhythm. The Violin Section, Violin I, Viola, Violoncello, and Bass parts have a more steady, eighth-note pattern. The score ends with a double bar line and repeat signs.

II. Canzonetta

[illegible]

21

V.S. *tr* *cresc.* *f*

5

VI. *p*

Vla. *p*

Vc. *p*

29

Fl. *espress.* *p* *tr* *3*

Cl. (B) *p espress.* *tr* *3*

Cor. (F) *pp*

V.S. *dim.* *p*

VI. *pp*

Vla. *pp*

Vc. *pp*

38

Fl. *rit.*

Cl. (B)

Cor. (F)

V.S. *f* *p* *tr* *3* *f*

VI. *p* *pp*

Vla. *p* *pp*

Vc. *ppp* *pp*

B. *ppp* *pp*

55

Ob.

Cl.
(B)

Fg.

V.S.

Vl.

Vla.

Vc.

dim.

dim.

dim.

p

p cresc.

p

p cresc.

p

p cresc.

[illegible]

99

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

VI.

Vla.

Vc.

pp

cresc.

mf

p *>* *pp*

cresc.

mf

mf

mf

mf

110

Fl. *mf* *p* *pp* *pp* *pp*

Ob. *mf* *p* *pp*

Cl. (B) *p* *pp*

Fg. *p* *pp*

Cor. (F) *p* *pp*

Vi. *dim.* *dim.* *p* *pp* *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

rallent. *riten. molto*

Attacca subito

Detailed description of the musical score: The score is for measures 110 to 114. Measure 110: Flute and Oboe play a half note chord (B-flat, E-flat) marked *mf*. Clarinet (B) and Bassoon play a half note chord (B-flat, E-flat) marked *p*. Horn (F) is silent. Violin I and II play a half note chord (B-flat, E-flat) marked *dim.*. Viola plays a half note chord (B-flat, E-flat). Violoncello and Double Bass play a half note chord (B-flat, E-flat) marked *p*. Measure 111: Flute and Oboe play a half note chord (B-flat, E-flat) marked *p*. Clarinet (B) and Bassoon play a half note chord (B-flat, E-flat) marked *p*. Horn (F) is silent. Violin I and II play a half note chord (B-flat, E-flat) marked *p*. Viola plays a half note chord (B-flat, E-flat). Violoncello and Double Bass play a half note chord (B-flat, E-flat) marked *p*. Measure 112: Flute and Oboe play a half note chord (B-flat, E-flat) marked *pp*. Clarinet (B) and Bassoon play a half note chord (B-flat, E-flat) marked *pp*. Horn (F) is silent. Violin I and II play a half note chord (B-flat, E-flat) marked *pp*. Viola plays a half note chord (B-flat, E-flat). Violoncello and Double Bass play a half note chord (B-flat, E-flat) marked *pp*. Measure 113: Flute and Oboe play a half note chord (B-flat, E-flat) marked *pp*. Clarinet (B) and Bassoon play a half note chord (B-flat, E-flat) marked *pp*. Horn (F) is silent. Violin I and II play a half note chord (B-flat, E-flat) marked *pp*. Viola plays a half note chord (B-flat, E-flat). Violoncello and Double Bass play a half note chord (B-flat, E-flat) marked *pp*. Measure 114: Flute and Oboe play a half note chord (B-flat, E-flat) marked *pp*. Clarinet (B) and Bassoon play a half note chord (B-flat, E-flat) marked *pp*. Horn (F) is silent. Violin I and II play a half note chord (B-flat, E-flat) marked *pp*. Viola plays a half note chord (B-flat, E-flat). Violoncello and Double Bass play a half note chord (B-flat, E-flat) marked *pp*. The section ends with 'Attacca subito'.

III. Finale

Allegro vivacissimo.

Flauto I. *ff*

Flauto II. *ff*

2 Oboi *ff*

2 Clarinetti in A *ff*

2 Fagotti *ff*

Corni in F I II *ff*

III IV *ff*

2 Trombe in D *ff*

Timpani in A-D *ff*

Violino Solo

Violino I *ff*

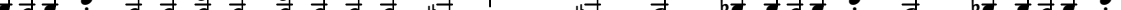
Violino II *ff*

Viola *ff*

Violoncello *ff*

Contrabbasso *ff*

20
V.S.



30
V.S. 

42

V.S.

VI.

Vla.

Vc.

B.

dim.

rit.

p

p

p

p

55

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

V.S.

VI.

Vla.

Vc.

B.

f

f

f

f

f

mf

f

dim.

p

f

dim.

f

dim.

f

dim.

f

dim.

p

pizz.

p

p

This musical score page covers measures 63 to 80 of 'The Swan' from Swan Lake. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violoncello and Double Bass (Vc. B.), Violins I and II (VI.), Viola (Vla.), and Solo Voice (V.S.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The Solo Voice part includes lyrics in both English and Russian. The woodwind and string parts provide harmonic support, with some instruments playing sustained notes or short melodic phrases. The Viola and Violoncello/Double Bass parts have specific performance instructions like 'arco' (arco) and 'p' (piano) at the end of the page.

71

V.S.

Vl.

Vla.

Vc.

B.

p *mf* *dim.* *p* *mf*

78

V.S. *p* *mf* *cresc.*

VI. *dim.* *p* *mf* *cresc.*

Vla. *dim.* *mf* *cresc.*

Vc. *dim.* *p* *mf* *cresc.*

B. *dim.* *p* *mf* *cresc.*

86

Fl. *f*

Cl. *f*

Cor. I. II. *f*

V.S. *f*

VI. *f* *mf*

Vla. *f* *mf*

Vc. *f*

B. *mf*

94

Fl.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

p

p

p

p

f

f

p

pizz.

pizz.

pizz.

f

p

p

p

f

p

p

82 83 84 85 86 87 88 89 90 91 92 93 94

102

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

f

mf

pizz.

arco

117

V.S. *f*

VI. *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

B. *pizz.* *mf*

118 119 120 121 122 123

124

Cl.

V.S.

Vl.

Vla.

Vc.

B.

f

132

V.S.

VI.

Vla.

Vc.

B.

140

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Poco meno mosso.

V.S.

VI.

Vla.

Vc.

B.

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

[illegible]

167

Fl.

Cl.

Fg.

V.S.

Vi.

Vla.

Vc.

p

p

p

p

175

Cor.

V.S.

Vi.

Vla.

Vc.

B.

I. II.

mf

cresc.

mf

mf

mf

mf

199

Ob.

Cl.

Fg.

Vi.

Vla.

Vc.

208

Fg.

V.S.

Vi.

Vla.

Vc.

B.

p

p

p espress.

pizz.

Poco a poco rallentando

217

V.S.

Vi.

Vla.

Vc.

B.

rall.

pp

pp

pp

pizz.

pp

225

V.S.

Vi.

Vla.

Vc.

B.


Quasi andante.

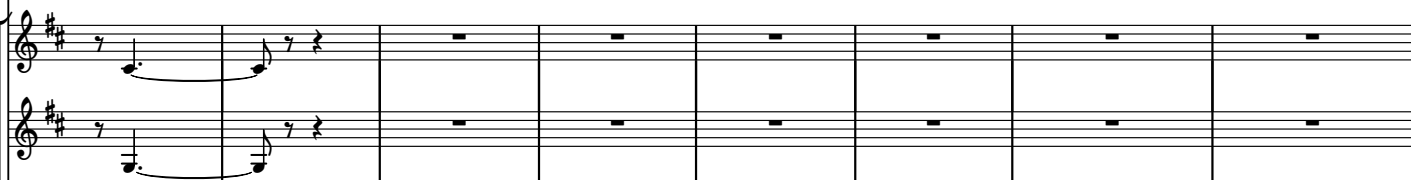
p

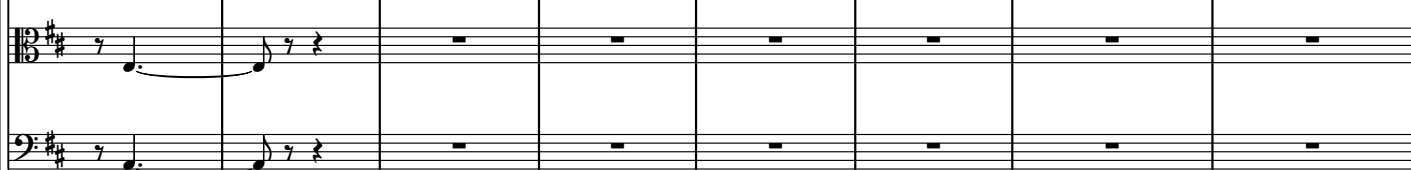
arco

arco

233 **Poco a poco string.**

V.S. 

VI. 

Vla. 

Vc.

241 **Tempo I.**

Fl. 

Ob. 

Cl. 

Fg. 

Cor. 

Timp. 

V.S.

VI.

Vla.

Vc.

B.

248

Cor.

V.S.

dim.

p

f

p

VI.

dim.

p

f

p

Vla.

dim.

p

f

p

Vc.

dim.

p

pizz.

f

p

B.

dim.

p

p

arco

256

Ob.

p

Cl.

p

Fg.

p

Cor.

p

V.S.

f

dim.

p

VI.

mf

dim.

p

mf

dim.

p

Vla.

mf

dim.

Vc.

mf

dim.

p

B.

mf

dim.

p

263

V.S.

f *dim.* *p* *f* *p*

VI.

mf *dim.* *p* *mf* *dim.* *p*

Vla.

mf *dim.* *mf* *dim.*

Vc.

mf *dim.* *p* *mf* *dim.* *p*

B.

mf *dim.* *p* *mf* *dim.* *p*

270

V.S.

f *cresc.*

VI.

mf *cresc.*

Vla.

mf *cresc.*

Vc.

mf *cresc.*

B.

mf *cresc.*

285

V.S.

VI.

Vla.

Vc.

B.

292

Ob.

Cl.

V.S.

VI.

Vla.

Vc.

B.

299

Ob.

Cl.

V.S.

VI.

Vla.

p

306

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

p

I. II.

pizz.

313

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

Trbe.

ff

Timp.

ff

V.S.

f

VI.

ff

arco

Vla.

ff

arco

Vc.

ff

arco

B.

ff

320

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

327

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

p cresc. cresc.

p cresc.

p cresc.

p cresc.

p cresc.

335

V.S. *f p cresc.* *p cresc.*

VI. *f p*

Vla. *f p*

Vc. *f p*

B. *f p*

342

V.S. *f p cresc.* *ff*

VI. *f p* *f*

Vla. *f p* *f*

Vc. *f p* *f*

B. *f p* *f*

Poco meno mosso.

349

Fl.

ff

ff

Ob.

ff

Cl.

ff

Fg.

ff

p

Cor.

ff

ff

Trbe.

ff

Timp.

ff

V.S.

mf

3

0

3

Vl.

ff

ff

Vla.

ff

Vc.

ff

p

B.

ff

360

Fl.

Tempo I.

p

p

Fg.

Cor.

I. Solo.

p

V.S.

pp

Vla.

pp

Vc.

pp

p

[illegible]

377

Cor.

V.S.

VI.

Vla.

Vc.

B.

I. II.

mf

mf

mf

mf

mf

mf

arco

386

Cor.

V.S.

VI.

Vla.

Vc.

B.

mf

arco

mf

8va

393

Fl. *pp*

Ob.

Cl. *pp*

Fg. *pp*

V.S. *pp* *8va* $\hat{0}$;

Vl. *p*

Vla. *p* *arco*

Vc. *pizz.* *p*

Molto meno mosso.

p espress.

402

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Vl. *p*

Vla. *p*

Vc. *p*

411

Poco a poco rallentando

Fl.

Fg.

V.S.

VI.

Vla.

Vc.

p

p

mf

pp

pp

pp

pp

420

V.S.

VI.

Vla.

Vc.

B.

arco

429

Ob.

Cl.

V.S.

VI.

Vla.

Vc.

B.

Quasi andante.

p

p

pp

pp

438

Ob.

Cl.

Fg.

V.S.

Vc.

B.

p

pp

pp

pizz.

pp

Poco a poco stringendo.

447

Cl.

Fg.

V.S.

B.

cresc.

455

V.S.

Vl.

Vla.

Vc.

B.

ff

Tempo I.

p

p

p

p

p

arco

p

462

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

f

f

f

f

f

mf

f

dim.

p

f

dim.

f

dim.

f

dim.

f

dim.

p

pizz.

p

[illegible]

478

V.S. *p* *f* *dim.* *p* *f*

VI. *p* *mf* *dim.* *p* *mf*

Vla. *mf* *dim.* *mf*

Vc. *p* *mf* *dim.* *p* *mf*

B. *p* *mf* *dim.* *p* *mf*

485

V.S. *p* *mf* *cresc.*

VI. *dim.* *p* *mf* *cresc.*

Vla. *dim.* *mf* *cresc.*

Vc. *dim.* *p* *mf* *cresc.*

B. *dim.* *p* *mf* *cresc.*

493

Fl. *f*

Cl. *f*

Cor. I. II. *f*

V.S. *f*

VI. *f* *mf*

Vla. *f* *mf*

Vc. *f*

B. *f* *mf*

501

Fl.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

p

p

p

p

f

p

pizz.

pizz.

pizz.

f

p

p

f

p

p

[illegible]

517

V.S.

8va-----

f *f*

VI.

p *f* *p* *f*

pizz. *mf*

Vla.

p *f* *f*

pizz. *mf*

Vc.

p *f* *p* *f*

pizz. *mf*

B.

p *f* *p* *f*

pizz. *mf*

525

V.S.

VI.

Vla.

Vc.

B.

[illegible]

548 114

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

Timp. *cresc.*

Vl. *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

B. *sempre cresc.*

555

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vi.

Vla.

Vc.

B.

f

cresc.

This musical score page contains measures 555 through 561. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a rehearsal mark '555'. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Vi., Vc., B.) play a rhythmic pattern of eighth notes, often with slurs and accents. The brass (Cor.) plays a more melodic line with slurs and accents. The Timpani (Timp.) plays a series of chords, with a 'cresc.' marking indicating a crescendo. The dynamics are marked with 'f' (forte) at the beginning of several measures. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

[illegible]

570

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

578

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

V.S.

Vl.

Vla.

Vc.

B.

579

586

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vi.

Vla.

Vc.

B.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

[illegible]

603

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

Detailed description: This is a page of a musical score, measures 603 through 609. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.) and Trumpet (Trbe.). The percussion section includes Timpani (Timp.). The string section includes Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations including rests, notes, stems, beams, and dynamic markings like 'f' (forte). The woodwinds and brass are mostly silent, with some entries in measure 604. The strings play a rhythmic pattern of eighth and sixteenth notes. The percussion plays a simple rhythmic pattern.

610

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

Violoncello

Violoncello

[illegible]

[illegible]

632

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *Sua-γ*

Vi. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*