

# L'estro Armonico, Op. 3

## Concerto IV

### Violone e Cembalo

Antonio Vivaldi  
550

Andante

8

23

31

44

*p*

550

Allegro assai

11

24

32

42

*p* *f* *p* *f*

## 2

[illegible]

550

Adagio

7 5 7 7  $\frac{+4}{2}$  6 5 #

550

**Allegro**

7 #

*p*

7 #

12

*f*

(#) (#) (#) 6

20

31

43

55

66

75

87

100

112

122

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings 'p' (piano) and 'f' (forte) are present. The score ends with a double bar line.