

Concerto in D Minor

for Viola d'amore and Lute

Cello

Antonio Vivaldi (1678-1741)

RV 540

Allegro

First movement of the Concerto in D Minor, Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 11, 22, 24, 46, and 68 are indicated above the staff. The movement concludes with a final cadence in measure 171.

Largo

Second movement of the Concerto in D Minor, Largo. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of a single measure followed by a repeat sign, indicating a short, simple piece.

Allegro

Third movement of the Concerto in D Minor, Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 209, 234, 267, and 281 are indicated above the staff. The movement concludes with a final cadence in measure 281.

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Cello

2
294

9

315

The image shows a musical score for a cello, spanning measures 294 to 315. The music is written in bass clef with a key signature of one flat (B-flat). Measure 294 begins with a double bar line and a '9' above it, indicating a repeat or a specific section. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes at measure 315 with a final double bar line.